

So great is the anticipated demand for this book that I'm already writing 500 puzzles for my next great literary tome.

I'm quite pleased with myself so far, because I have completed 400 of them already. On the downside, I have only been writing, on average, four puzzles a day when I should have been writing thirty-five puzzles a week in order to meet my deadline.

How quickly do I have to write the rest of the book in order to appease my editor?

